

NADIRAH T. HARPER

SCENIC DESIGNER & STAGEHAND

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SELECT PRODUCTION EXPERIENCES

Scenic Designer	<i>Ain't Misbehavin</i>	Dir. Darryl Clark Kent	SEMO	Sept. 2019
Asst. Scenic Designer	<i>Othello</i>	Dir. Bart Williams	SEMO	April 2019

PROFESSIONAL EXPERIENCE

Lighting/Asst. ME Intern	<i>Swingaroos</i>
Lighting Supervisor/Master Electrician:	<i>Cinderella</i>
Andrew Gray	<i>The Wanderers</i>
Florida Studio Theatre,	<i>Buddy Holly: The Buddy Holly Story</i>
Aug. 2021-Aug. 2022	<i>Friends in Low Places</i>
	<i>America in One Room</i>
Electrics Shop Asst.	<i>Fall for Dance, November 2020</i>
Shop Supervisor:	<i>9 to 5: The Musical, September 2020</i>
Christopher George Haug	<i>The Wolves, September 2020</i>
Dobbins Conservatory of Theater and Dance,	<i>Shrek: The Musical, February 2020</i>
Jan. 2020 – May 2021	
Carpenter	<i>Sherwood: The Adventures of Robin Hood</i>
Technical Director:	<i>Sideshow</i>
Billy Osos/John Utter	<i>Mamma Mia!</i>
The Black Hills Playhouse,	<i>Steel Magnolias</i>
Summer 2019	
Stagehand	<i>Nutcracker Ballet, December 2018</i>
Production Manager:	<i>Chinese Warriors of Peking, October 2018</i>
Jeffrey Luetkenhaus	<i>Don Quixote: Moscow Festival Ballet, April 2018</i>
The Holland College of Arts and Media (HCAM),	<i>Men Are from Mars and Women Are from Venus, April 2018</i>
Sept. 2017 – May 2021	<i>STOMP!, January 2018</i>
	<i>Nutcracker Ballet, December 2017</i>
	<i>Buddy, November 2017</i>
Scene Shop Asst.	<i>Heathers, October 2019</i>
Shop Supervisor:	<i>Three Musketeers, September 2019</i>
Andrew Lopez	<i>Sister Act, February 2019</i>
Dobbins Conservatory of Theater and Dance,	<i>Jesus Christ Superstar, September 2018</i>
Aug. 2017 – Dec. 2019	<i>Mary Poppins, February 2018</i>
	<i>Dracula, September, October 2017</i>
	<i>An American Hero, September 2017</i>

SKILLS

LIGHTING:

- Capable of repairing cable & connectors
- Operating a follow spot
- Running an ETC Ion & GrandMa

- Capable of reading and creating a lighting plot

CARPENTRY:

- Building stock & custom scenic pieces
- Comfortable using a variety of power tools & other shop equipment
- Beginner welding ability
- Familiar with cable termination
- Capable of safe fly and rail operation

SOUND:

- Live mixing with both digital & analog consoles
- Familiar with ProTools, Logic, Audacity, and QLab

OTHER:

- Microsoft Office
- Basic Adobe Photoshop, Illustrator, and Premiere Pro

EDUCATION

Dobbins Conservatory of Theater and Dance in the Holland College of Arts and Media at Southeast Missouri State University (SEMO)

Theater Technology and Design BFA (2021)

INQUIRE FOR REFERENCES